

28th SEA Games Rights Holding Broadcasters Newsletter

RHB Daily Briefing recap

Below is a recap of today's RHB Daily Briefing:

- Competition Managers at the National Stadium (NST) have been briefed regarding the necessity for athletes to pass through the Mixed Zone (MZ) after medal ceremonies.
- Due to the constantly changing daily schedule for Athletics, RHBs are advised to refer to the Daily Competition Schedule found at the foot of the Athletics page on the 28th SEA Games website: http://results.seagames2015.com/eng/zz/engzz_athletics_sport_overview.htm. This contains the most up-to-date programme of events.
- Similarly, Pencak Silat at the Singapore Expo Hall 2 (SG2) is also experiencing late amendments to the timing of events and on-screen advisories will be used to keep RHBs informed of upcoming coverage.
- RHBs who wish to Bump-Out before the lifting of the Lockdown at the IBC should inform SINGSOC, via email to seag2015_PBO@sport.gov.sg, of their schedule. Please refer to RHB Newsletter #18 for information regarding Central Screening Area (CSA) policies for Bump-Out within the Lockdown period.
- RHBs arranging for the delivery of empties, containers, flight cases, etc., larger than 1 m x 1 m to the IBC for Bump-Out should also take note of the below information regarding road closures around the IBC for the Closing Ceremony (CC).
- As a reminder, there is a Media Bus available to RHBs which departs from the Main Press Centre (MPC) and the bus stop opposite the Kallang Tennis Centre (KTC). The shuttle visits several of the more remote competition venues. Details of the destinations, daily schedule and exact timings for the buses is contained in the Media Guide, which can be collected from the MPC or downloaded from the 28th SEA Games Downloads platform.

Closing Ceremony road closures

RHBs should take notice of the adjacent map, which contains important information regarding the road closures around the IBC for the CC on Tuesday, 16 June. Similar restrictions will apply as were enforced ahead of the Opening Ceremony (OC). Further details will be circulated in the forthcoming days.

Media Help Desk number for ITE College Central

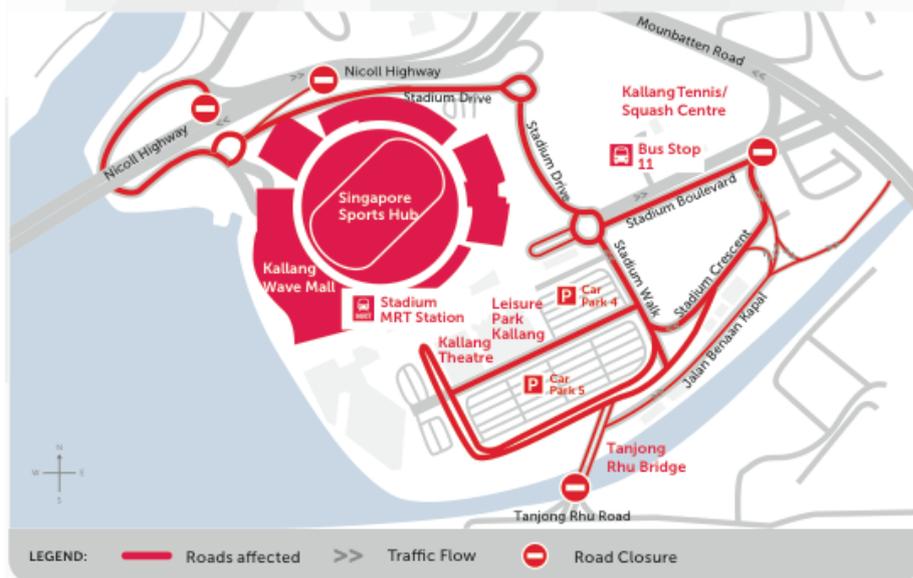
The Media Help Desk contact number has now been confirmed for ITE College Central – the new venue for Floorball.

RHBs who require assistance with broadcast-related issues at the venue should call +65 64513445.

For further information regarding directions to ITE College Central please refer to RHB Newsletter #16.

Opening and Closing Ceremonies

Dates: 5th June and 16th June



Road Name	Location Details	Closure Details	Time
Stadium Road	Exit from Nicoll Highway to Stadium Road	Entry restricted, exit permitted	3pm to 1am
Stadium Drive	Exit from Nicoll Highway to Stadium Drive	Entry restricted, exit permitted	
Tanjong Rhu Road	Exit from Tanjong Rhu Road to Tanjong Rhu Bridge	Full closure	
Stadium Boulevard	Junction of Stadium Boulevard and Stadium Crescent	Entry restricted, exit permitted	

Public Transportation (MRT, buses and selected taxi stands) is not affected.

RHB PROFILE: TPT



TPT

Colonel Chuchat Pimprasert has been very impressed with the 28th SEA Games IBC

The 28th SEA Games is a huge operation for the Television Pool of Thailand (TPT). With a staff of 240, including 55 ENG crews, TPT plans to broadcast between 120 to 140 hours of coverage from Singapore – including both sporting competition and news content – back to Thailand. “TPT is a collaboration of several Thai broadcasters and each of them has their own coverage plan,” TPT team leader Colonel Chuchat Pimprasert explained. “The SEA Games are very popular in Thailand, we expect to see audience figures of several million depending on the competition.”

Chuchat has a wealth of experience at the SEA Games – this is his tenth edition. The last time Thailand hosted the Games, in 2007, he was IBC Manager so his seal of approval for the facility at this edition comes with additional gravitas. “The current IBC fits the high level of the 28th SEA Games. All the transmissions are provided in HD quality – during previous editions of the SEA Games only a few of the competitions were available in this format,” Chuchat commented.

“The standard of operations is also much higher across the board this time. In fact, the 28th SEA Games feels more like an Asian Games, or even an Olympic Games in terms of the broadcast facilities and coverage provided.”

As well as their unilateral work as an RHB, TPT is also providing live coverage of the Volleyball competition as a member of the Production Pool. “Despite the fact that our national women’s team is one of the leaders in Volleyball, we shoot all the teams in the same manner. The SEA Games is a more friendly than competitive event – both athletes and broadcasters come to the SEA Games not to compete as a first priority, but to meet each other,” Chuchat explained.

On the road again...

With 12 of the 36 sports at the 28th SEA Games covered live – or with extended highlights – and another five handled by Production Pool members, there are still over half the disciplines to account for. How do they become a part of the Host Broadcast (HB) project? That is the work of the Electronic News Gathering (ENG) teams.

Four ENG crews, each consisting of a producer, a cameraman, an assistant and a driver, are traversing the roads of Singapore to capture footage at non-live competition venues. “We go out to gather footage for the production of the Daily Highlights Programme, so we are trying to film the best action and, of course, paying special attention to the medal ceremonies,” explained Producer Mohammed Razmy. “We get the information on what is required from our Senior Producer and from the Highlights Production team and respond to their requests in the best possible way. We all work together as one big team.”

Every day during the event Mohammed and his crew visit different venues to film a wide range of sports. “Shooting, Bowling, Sepaktakraw... It is quite interesting as the majority of us have worked in the sports broadcasting industry for many years, so we are excited about having the chance to shoot some of the more unusual sports,” he added.

However, covering unfamiliar sports can also pose some challenges. “Each time we try to guess who will win the competition and to focus on them, but it can be tricky as during a race everything can change,” Mohammed commented. “Luckily we have the instinct that comes with experience. It helps us to predict the winner and to meet the highlights team’s expectations.”



ENG Crew

Producer Mohammed Razmy (r) and cameraman Jeff Liebeknecht (l) prepare to head off to another venue