

15th ASIAN GAMES DOHA 2006 DAGBS NEWSLETTER

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BROADCASTER BRIEFING RECAP - 5 DECEMBER

The main points addressed in today's Broadcaster Briefing were:

- There have been minor changes to the Badminton and Golf competition schedules. INFO2006 has the latest updates.
- DAGBS confirms that both Badminton finals (Men's and Women's), taking place at the same time, will be covered live but on separate feeds running simultaneously. The next two days of Gymnastics Apparatus finals will be covered as an integrated feed on DX1.
- DAGOC will get back to Rights Holders regarding creating a guaranteed start time for the medal bouts of combat sports.
- DAGBS will investigate Rights Holder concerns regarding the issue of some broadcasters using their own lighting at mixed zones and regarding the general policing of these areas.
- The booking deadline for the Table Tennis finals is tonight at 18:00; details regarding bookings for Athletics and the final stages of the Football competition will be announced tomorrow.

DAGBS PROFILE - CONSTRUCTION MAINTENANCE TEAM

It seems fair to assume that most International Broadcast Centre users probably take such basic necessities as electricity, air-conditioning and walls for granted. But one group of six men certainly does not, because they know just how much work is involved in the provision of said necessities. Their names are Joselito Doxi, Joginder Lal, Surjeet Ram, Chandrahas Sanil, Jun Soneja and Dupelli Srinivas, and if you have spent any amount of time in the IBC you have undoubtedly seen at least one of these men clambering above your premises with cables in his hands, or maybe adding a much-needed outlet in a key area of your office.

All six of these men work for the IBC Construction Department as contractors in one of three fields. Joginder, Surjeet, Chandrahas and Srinivas (who goes by his surname), all of whom are from India, are on assignment from a provider of turnkey solutions in the events and exhibitions field. Joginder and Surjeet are Architecture Maintenance Technicians while Chandrahas and Srinivas are Domestic Power Maintenance Technicians. All of which means that, between them, they are responsible in some way or another for most everything in your office, from the electricity powering your computers to the walls staying put.

Though the four are veterans of the event and exhibitions scene, they admit to being impressed by the scale of the Doha IBC project. But when asked for comment, they simply smile, refer to it all as "a memorable experience", and say how pleasant it has been to meet "so many different people, different nationalities."

Doxi (who also goes by his surname) and Jun, both from the Philippines, are employees of a provider of rental solutions for industrial and event applications. As Service Engineers, they are in charge of the technical power supply as well as the air-conditioning system. A potentially daunting task, given the massive power requirements of a major broadcasting operation, but the two merely smile when this is brought up.

"The project is very successful," says Jun with a grin, "and the experience under pressure is unique." Doxi backs his colleague up, stating that "this project is once in a lifetime."



Keeping the lights on at night (and the walls standing) - Jun, Doxi, Joginder, Surjeet, Chandrahas and Srinivas (left to right)

'KABADDI!, KABADDI!, KABADDI!' - COMMENTATOR PROFILE



Man with the mic - Charu Sharma

With more than 20 years of broadcast and commentary experience, and with the time before this spent as a player, Charu Sharma's face and deep voice may be very familiar to many Asian sports fans. Charu is one of 56 commentators (with at least one commentator for every sport covered live) working for DAGBS at the Asian Games. The commentary, which Rights Holders can use as a guide or as a master element of their coverage, is an essential ingredient of the DAGBS production plan. The audio plan is also made up of the international sound, which captures the key audio elements of competition, general background effects and ambience.

Charu is an ex-sportsman, retiring as Junior National Diving Champion for India in 1980, before spending the two years between then and the 1982 New Delhi Asian Games as a tea-taster in Calcutta. "The Games arrived in India with much fanfare," Charu tells us, "It saw real changes in the way that television was broadcast across the country. We went from black and white four or five hour daily broadcasts to full colour and much bigger scheduling."

Charu spent the next ten years balancing his tea-tasting with occasional broadcasting, but it took the arrival of satellite and later still cable television to move India on in a broadcasting sense. "It was the next boom," he continues, "Suddenly working in television became a source of livelihood." Charu was hired as a presenter/commentator by STAR TV, further cementing his presence as a well known Asian face for broadcasting, where he worked until turning freelance in 2001.

Doha 2006 sees Charu providing a voice to the Kabaddi events, a sport that he describes as having a great following wherever it's played, but perhaps not as large a televised presence as it should have. "Hopefully that will change with the Games - they are huge in scale. Being here is great," before adding, "Cricket aside, I've been largely Asian bound in my work, so I feel a real passion for the Games, and the set up here is spectacular - it's going to be a very hard act to follow."

DAGBS WEBSITE AND CONTACT INFO (WWW.DAGBS.TV)

The DAGBS website complements existing DAGBS printed material and features information on Venues, Production, Telecom, Broadcast and other general and technical data. The website is updated frequently with the latest DAGBS news and information.

For further general information and additional queries, please feel free to contact us at info@dagbs.tv

