

# 15<sup>th</sup> ASIAN GAMES DOHA 2006 DAGBS NEWSLETTER

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## BROADCASTER BRIEFING RECAP - 3 DECEMBER

The main points covered in today's Broadcaster Briefing were:

- Due to strong winds a number of outdoor events may be delayed or canceled today (Rowing and Beach Volleyball are strong candidates). As with all breaking developments, these possible changes would be posted on the Information Channel, CATV channel 1, as soon as they become official.
- In response to Rights Holder requests, the DAGBS Booking department and DAGOC venue management team have improved flexibility in regard to High Demand events. Three extra ENG spots have been made available at the Hamad Aquatic Centre and the Sport City venue now has a bigger Mixed Zone.
- No-shows have become a recurring concern. Rights Holders are reminded that they should notify DAGBS in the event they do not wish to use a booked position so as to allow other members of the broadcast community to use it instead. Past no-shows by a given RH will be taken into account if any arbitrations are necessary for future events.
- The procedure for IBC Guest Passes has been simplified, and is now near-instantaneous for accredited personnel without IBC accreditation. Guest Pass forms can be picked up at the Broadcast Information Office. The 24-to-48 hour delay remains in place for non-accredited persons.
- The International Broadcast Centre is now fully up and running, with 27 feeds available and a number of Rights Holders broadcasting around the clock. Because many IBC offices were designed not to have ceilings, noise levels can escalate very quickly. DAGBS would like to once again remind all IBC users to respect their neighbours and to keep noise — even enthusiastic noise — at a reasonable volume.

## FAQ — TRAINING AND MEALS

### Q: Can I film a training session?

**A:** Training sessions at competition venues are now open, unless otherwise notified. Rights Holders are reminded that Independent Training Venues (non-competition training venues) are permanently closed to them.

Please note also that in the case of sports requiring a warm-up session, there may be two different training fields: the warm-up field and the competition field.

### Q: Am I entitled to meal vouchers for the MMC restaurant?

**A:** Only Rights Holders staying in official accommodation (the Media towers or Sheraton and Ramada hotels) can get meal vouchers, which are distributed via the DAGOC Accommodation Department. No vouchers are available at the DAGBS BIO, nor at the MMC Help Desk.

## HIGHLIGHTS AND ENG NEWS PACKAGE INFORMATION

Rights Holders are reminded that DAGBS is distributing a pair of daily Highlights packages, available at 20:00 and at 02:00 and updated with the very latest competition footage. The Highlights packages are available on DX 30 in Standard Definition. A complete rundown for each Highlights package is available in the Production area of the DAGBS website's download section shortly before the package's distribution. A script is available shortly after the package's completion, and a music cue sheet follows.

In addition, the first ENG news packages were distributed yesterday, 2 December. A full schedule of anticipated ENG news packages is available in the Competition Programme area of the DAGBS website's download section, while scripts for each of these packages will be posted in the Production area of the same section.

As always, Rights Holders are advised to check the DAGBS website — [www.dagbs.tv](http://www.dagbs.tv) — regularly for the most up to date information on broadcast operations.

## RIGHTS HOLDER PROFILE — KBS



Jeff — coordinating and assessing

'Jeff' Hyan Cheol Kim, KBS' Team Leader at the 15th Asian Games Doha 2006, describes his role as Co-ordinating Producer as encompassing three distinct processes. Firstly he was involved in the initial stage of television rights negotiations, ensuring KBS' presence at the Games. Once these had been acquired and KBS had assembled its team — 108 members of staff (including local coordinators) — then Jeff began assessing the information and booking stages of the pre-Games, and is now very much involved in the actual broadcast operations.

"The Games are one of the big, popular events in Korea," Jeff begins, "traditionally, Korea have had a strong presence at them, normally competing for second place with Japan behind China." Jeff's route into broadcasting came via a degree in International Politics, with a particular focus on Russian Politics. "But then Gorbachev came along!" says Jeff with a smile, "and that changed everything — I lost my topics!"

Being raised surrounded by sport, it wasn't too long before the baseball-playing producer ("I play as a hobby, the KBS Production team against reporters and commentators — I'm more a bench warmer though!") found himself working for KBS as a Sports Producer, and from there into his current role. "My first job [as Coordinating Producer] was at Euro 2000," says Jeff. "Between then and now I have worked on many events both at the venues and back in Korea. Doha will be my second Asian Games, and it's certainly the biggest in terms of the sheer number of events covered."

"One thing that has struck me since being here," Jeff continues, "is that I'm meeting so many friends from those past events that I don't feel like I'm a stranger in a strange land. The other Korean broadcasters, for example. Even though we are technically competing for the viewers back home, I feel as though we are working together to take the Games to Korea."

## DAGBS WEBSITE AND CONTACT INFO (WWW.DAGBS.TV)

The DAGBS website complements existing DAGBS printed material and features information on Venues, Production, Telecom, Broadcast and other general and technical data. The website is updated frequently with the latest DAGBS news and information.

For further general information and additional queries, please feel free to contact us at [info@dagbs.tv](mailto:info@dagbs.tv)

